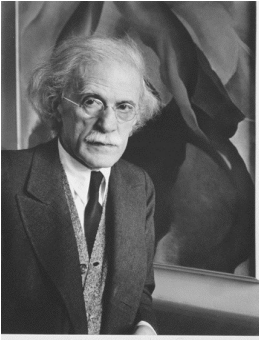


GCSE Photography

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Alfred Stieglitz. During the earliest decades of photography, the medium was in the hands of scientists and technicians who were well versed in its technical aspects. In order for photography to truly flourish, it needed the guidance of artists as well as businessmen who could bring the medium to the masses while keeping its artistic integrity intact. Stieglitz was such a man, and through his efforts moved photography into the modern age, relatively speaking.

In 1896, Stieglitz helped form The Camera Club of New York, and was also offered the leadership of other photography institutions and publications. Around this time, Stieglitz met a young Edward Steichen, a painter turned photographer who would later on revolutionize fashion photography. Their passion for art and photography quickly led to a friendship that would last many years.

